

## **Year 6 SATs Reading Paper - Fiction**

Read the extract carefully and answer the questions.



As Mia stepped onto the mossy path that wound through the old forest, the air seemed to hum with quiet mystery. Her footsteps softened as she moved beneath towering oaks, their ancient branches knitted together overhead. A flicker of movement caught her eye-a silver fox, watching from the undergrowth, vanished silently. Mia wasn't afraid. Her grandmother had told her stories about this forest: of animals who listened, trees that whispered secrets, and places where time slowed down. And today, Mia was going to find the glade her grandmother once spoke of. As she climbed a gentle slope, golden light filtered through the leaves, lighting a small clearing ahead. In its centre stood a single stone bench carved with ivy, just as in the stories. She had found it.



- 1. Where is Mia walking at the beginning of the story?
- 2. What does the silver fox do when Mia sees it?
- 3. Why isn't Mia afraid of the forest?
- 4. What had Mia's grandmother told her about the forest?
- 5. Find and copy one phrase that shows the forest is old.
- 6. What effect does the golden light have on the setting?
- 7. Number these events in the order they happened:
  - Mia sees a clearing
  - She walks on a mossy path
  - She sees a silver fox
  - She reaches the stone bench
- 8. What is the main theme of this passage?
  - a) Adventure
  - b) Fear
  - c) Sadness
  - d) Friendship
- 9. Explain how the author makes the forest seem magical.
- 10. What do you think Mia will do next? Give a reason for your answer.



## **Answers** (For Teachers or Self-Marking):

- 1. She is walking through an old forest on a mossy path.
- 2. The silver fox watches her then disappears silently.
- 3. Because her grandmother had told her magical stories about the forest.
- 4. That animals listened, trees whispered secrets, and time slowed down there.
- 5. 'their ancient branches knitted together overhead'
- 6. It creates a calm, magical atmosphere and draws attention to the clearing.
- 7. Correct order: (2) She walks on a mossy path, (3) She sees a silver fox, (1) Mia sees a clearing,
- (4) She reaches the stone bench.
- 8. a) Adventure
- 9. The author uses imagery like 'whispered secrets' and 'places where time slowed down' to give the forest a magical quality.
- 10. Accept any reasonable answer linked to her exploring or reflecting, with a reason based on the story.